

# Surface Impressions

**International Juried Print Exhibition | June 5<sup>th</sup> – August 28<sup>th</sup>, 2020 | LUX Center for the Arts + Constellation Studios**

The LUX Center for the Arts, in cooperation with Constellation Studios, will present 'Surface Impressions,' an ambitious exhibition focusing on hand-produced relief prints from woodblock, linoleum cut, wood engraving, and mixed media relief prints.

This showcase will bring fine art prints to the forefront, enabling Lincoln, the LUX Center for the Arts, and Constellation Studios to join in a world-wide conversation about creative innovations in prints.

Surface Impressions intends to connect artists and audiences to the 21st century language of relief printmaking as a viable artistic engagement for today.

Seventy-five prints will be selected by Juror Mark Pascale, the Janet and Craig Duchossois Curator of Prints and Drawings, the Art Institute of Chicago. Fifty prints will be on display at the LUX Center for the Arts, and 25 will be on display at Constellation Studios.

This inaugural biennial of relief prints here in the center of America will showcase artists from around the country and abroad, all selected from an open call for entries. The works on exhibition focus on the role of the relief print as a means of cultural critique and exploration of this ancient but newly invigorated discipline as practiced and defined by today's artists.

**JUROR:** Mark Pascale, is a lithographer who has been active in the Chicago art world for nearly forty years, as a curator, researcher, and professor. Currently, he is Janet and Craig Duchossois Curator of Prints and Drawings at The Art Institute of Chicago, and concurrently Senior Lecturer in Print Media, at School of the Art Institute. He received his MFA degree in printmaking from Ohio State University in Columbus, Ohio, and his BFA from Southern Connecticut State University, New Haven. His recent contributions to the field include the exhibitions and catalog essays for *Hairy Who? 1966–1969*, *Charles White: A Retrospective*, *Along the Lines: Selected Drawings* by Saul Steinberg, *Martin Puryear: Multiple Dimensions*, *Contemporary Drawings from the Irving Stenn Jr. Collection*, and *Jasper Johns: Gray*, published by and exhibited at The Art Institute of Chicago. Currently, he is working on exhibitions focused on the drawings of Joseph Yoakum, and the woodblock prints of Lygia Pape.

**SPONSORS:** Awagami Factory, Hiromi Paper, Gomez Art Supply, the City of Lincoln, Tom and Sue Tallman, and Michelle Tilley.



Remembering My Flophouse Life by David Johnson, Linocut, 20" x 16", \$350

## Dates + Details:

**June 5, July 10, August 7** – First Friday Receptions

**June 11, 6-7pm** – Virtual\* Award Selection with Juror

**June 13, 10-11am** – Virtual\* Coffee with the Curators

**July 10, 2020** - Nine Nebraska Artists Mural Installation

**August 15, 1-4pm** – Steamroller Printmaking Demonstration

**Website:** [surfaceimpressions.art](http://surfaceimpressions.art)

**Virtual Experience:** [luxcenter.org/surface-impresssions](http://luxcenter.org/surface-impresssions)

Virtual\* events will stream on Facebook: [luxcenterforthearts](https://www.facebook.com/luxcenterforthearts)

# Nine Nebraska Artists

**Nine Nebraska Artists Wheat Paste Mural Installation | July 10<sup>th</sup> – September | Various Locations in Lincoln, NE**

Nine Nebraskan Artists were invited to design and carve their own woodblock for printing impressions at Constellation Studios, which took place in May with one-by-one printing sessions at the studio. The 9 large 24"x 36" black and white prints will make a composite mural that will be wheat-pasted around Lincoln, in locations TBA. The presentation will be 108" tall x 72" wide.

**ARTISTS:**

- Byron Anway, Lincoln, NE
- Ryan Crofty, Auburn, NE
- Nancy Friedemann-Sánchez, Lincoln, NE
- Gerardo Meza, Lincoln, NE
- Nathan Murray, Lincoln, NE
- Kyle Nobles, Lincoln, NE
- Sarah Rowe, Omaha, NE
- Bart Vargas, Omaha, NE
- Kat Weise, Lincoln, NE

The artwork is a temporary installation, with the paper prints attached with wheat starch (wallpaper) paste to the wall surface. The installation will be affected by weather and moisture, lasting from approximately 2 months, and will be allowed to change, as part of the ephemeral nature of the materials, the climate conditions, and time.

Nine different sites are planned and will present engagement for different viewing audiences and experiences, plus create a recurrent connection throughout the city.

These woodblock prints are unusually striking for the strong contrast of dark and light, the captured energy of the carving marks, and the variety of images and symbols that convey timely messages and layers of meaning.

A culminating event will be steamroller printing of these blocks at the LUX Center for the Arts on August 15. Other artists are invited to join with additional woodblocks for the steamroller printing demonstration. For further informaton, please contact:

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Sarah Rowe



Ryan Crofty



Nathan Murray



Kyle Nobles



Kat Weise



Gerardo Meza



Byron Anway



Bart Vargas

Nine Nebraska Artists and their prints.